

Franz Liszt  
Die Loreley

Nicht schleppend

The first system of musical notation for 'Die Loreley' by Franz Liszt. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic. The bass line features a series of chords and moving lines, with fingerings 2, 1, 4, 1, 1, 4 indicated. There are some markings like a circled '3' and an asterisk (\*) below the bass line.

Ich weiß nicht, was soll's be - deu - ten, daß ich so

The second system of musical notation, corresponding to the first line of lyrics. The treble clef part contains the vocal melody. The piano accompaniment is marked *p* (piano). There are some markings like a circled '3' and an asterisk (\*) below the bass line.

trau - rig, so trau-rig bin;

ein

The third system of musical notation, corresponding to the second line of lyrics. The piano accompaniment is marked *p dolce* and *sempre piano e legato*. There are some markings like a circled '3' and an asterisk (\*) below the bass line.

Mär - chen aus alten Zeiten,

das kommt mir nicht aus dem Sinn.

The fourth system of musical notation, corresponding to the third line of lyrics. The piano accompaniment is marked *poco a poco*. There are some markings like a circled '3' and an asterisk (\*) below the bass line.

The fifth system of musical notation, corresponding to the fourth line of lyrics. The piano accompaniment is marked *rit.*, *p con grazia*, and *rallentando*. There are some markings like a circled '3' and an asterisk (\*) below the bass line.

*Ruhig*

*puna corda*

*poco rit.*

*dimin.*

*Ein wenig langsamer — sehr ruhig und gebunden*  
Die Luft ist kühl

und es dun - kelt,

*sempre una corda*

und ru - hig

fließt der Rhein;

der Gip - fel des Ber - ges fun - kelt

*sempre legato*

*poco rinfz.*

im A - bend - son - nen - schein.

*p*

*poco rinfz. espressivo*

*ppoco riten.* *smorz.* *molto rit.* *dolciss.*

*p* *pp* *sempre una corda*

Die schön - ste Jung - frau sit - zet dort

*sempre dolcissimo* *sempre una corda*

o - ben wun - der - bar, ihr gold - nes Ge - schmei - de blit - zet, sie

*sempre dolce e una corda* *il tempo*

kämmt ihr goldnes Haar: Sie kämmt es mit gold - nem

*Poco a poco accelerando* *il tempo*

Kam - me und singt ein Lied da - bei; das

*più accelerando* *crescendo*

hat ei - ne wun - der - sa - me, ge - walt - ge Me - lo -

*crescendo* *più accelerando*

*più accelerando*

dei!

3

4 3 1

*piu cresc. e string.*

*ff*

tre corde

**Allegro molto**

Den Schiffer im kleinen Schiffe er-

greift es mit wildem Weh; er schaut nicht die Fel-sen-

riffe, er schaut nur hinauf, hinauf in die

Höh! Ich glaube, die

Wellen ver-schlingen am

Ende Schiffer und Kahn;

*sf rinfz.*  
*dimin.*  
*8va bassa*

*p*  
*dimin.*  
*pp*  
*ddd*

Wie anfangs  
(lange Pause) und das hat mit ih-rem Sin-gen die Lo-re - lei ge - tan.

*p*

*p*  
*dolce*  
*legatissimo*  
*una corda*

*p*  
*legatissimo*

*p*  
*legatissimo*

sempre legato

\* 3 3 3 3 3

This system shows the first two staves of the piece. The right hand features a melodic line with slurs and ties, while the left hand plays a steady accompaniment of eighth notes. The instruction 'sempre legato' is written above the right hand. Measure numbers 1, 2, 3, 4, 5, and 6 are indicated below the left hand staff.

\* 3 3 3 3 3

This system continues the musical notation. The right hand has a more complex melodic line with some triplets. The left hand continues with eighth notes. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated below the left hand staff.

dolcissimo

4 4

pp

14

This system includes a first ending bracket over measures 13 and 14. The instruction 'dolcissimo' is written above the right hand. The right hand has a triplet of eighth notes in measure 14. The left hand has a triplet of eighth notes in measure 14. Measure numbers 13 and 14 are indicated below the left hand staff.

tr

pp

smorzando rit.

This system features a trill in the right hand in measure 15. The instruction 'smorzando rit.' is written above the right hand. The right hand has a triplet of eighth notes in measure 15. The left hand has a triplet of eighth notes in measure 15. Measure numbers 15, 16, 17, 18, 19, and 20 are indicated below the left hand staff.

a tempo

dolce

perdendo

This system starts with the instruction 'a tempo'. The right hand has a triplet of eighth notes in measure 21. The left hand has a triplet of eighth notes in measure 21. Measure numbers 21, 22, 23, 24, 25, and 26 are indicated below the left hand staff.

pp ritenuto

This system continues the musical notation. The instruction 'pp ritenuto' is written above the right hand. The right hand has a triplet of eighth notes in measure 27. The left hand has a triplet of eighth notes in measure 27. Measure numbers 27, 28, 29, 30, 31, and 32 are indicated below the left hand staff.